

An Analysis of Mianyang Intangible Cultural Heritage Cut Paper Craft Research

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Abstract. Paper-cut is a splendid folk art of the Chinese nation, among which the carved paper-cut in Mianyang, hubei province is also an important part. Folk art is absolutely inseparable from folk craftsmen, if we want to protect the inheritance and development of Mianyang carved paper cutting, of course, excellent handicraft inheritors are indispensable, the protection of intangible cultural heritage is the focus, it is the most important to protect a few craftsmen and cultivate new inheritors. This paper mainly through the field investigation and practice of hubei Mianyang carved paper cutting research, the introduction of Mianyang carved paper cutting and its basic characteristics, production process and technology research.

Keywords: Arts and Crafts; Paper-cut of Carve Patterns or Designs; Mianyang.

1. Introduction

In 2010, as part of "Chinese paper cutting", the carved paper cutting in Mianyang was selected into the world class "intangible cultural heritage list". As the world class intangible cultural heritage in Mianyang, it contains rich humanistic spirit and historical tradition in the long history.

2. Overview of the Concept of Mianyang Carved Paper Cutting

Paper-cut as a traditional folk art has a long history, thousands of years of daily life accumulated in the paper-cut folk art. Paper-cut art originates from life and reflects the humanistic spirit of different places. From the characteristics of paper-cut, we can see the customs, environment and living conditions of different regions. It also reflects the regional differences of folk customs. Because of its low production cost, quick results and easy access to tools, paper-cut is a popular folk art. During the development of paper-cut art, paper-cut craftsmen keep creating and innovating. By changing the form of paper cutting, the technique of carving flowers has been developed since then. In the land of jingchu, the art form of carved paper cutting appeared, which is a further extension of the art of paper cutting. It is famous for its vivid modeling, flowing lines, exquisite craftsmanship and fine carving. Today, the folk-art paper-cut techniques have experienced a long development and also continue to innovate, spread to the present.

3. Basic Features of Mianyang Carved Paper Cutting

3.1 Paper-cut Carving and Through, Yin and Yang

Mianyang carved paper-cut is to use a knife to carve and create on the paper, and lines in the carved paper-cut is particularly important, lines for Mianyang carved paper-cut belongs to the soul, the lack of lines the whole picture effect will be far-fetched, no aesthetic feeling. Different lines constitute different shapes and styles of paper cutting. The lines in the carved paper cut are exquisite, the lines are divided into Yin and Yang carving, the two techniques are different, the effect is different. The line between the line is broken and there is no clear outline, simple and clear, relatively soft effect. Yang line is line and line to see connected, the outline of the graph clear primary and secondary, there is a strong visual shock. That's the big difference. Yin engraving is suitable for the pattern with obvious features of the large surface. The large surface such as the portrait can use the technique of Yin engraving. Yang engraved in paper cutting is more used for some festival patterns, which can fully reflect the folk customs.

3.2 Symmetry

The most basic technique of carving paper cutting is symmetry. Everything has a law of symmetry. No matter buildings or life forms, they all pay attention to symmetrical rules and pursue the beauty of nature and solemn beauty. The symmetry of the paper cut should have a basic form, fold in half or fold in half for carving, using symmetry to make the graph produce a stable relationship. The same symmetrical shape can be obtained.

3.3 The Exaggeration and Distortion of Paper Cutting

In paper cutting, exaggeration and deformation keep the main features of things. Some complicated and complicated details are removed to make it simpler. The specific part can be replaced by some plants and animals or some things combining flowers and fruits. The use of exaggerated deformation of forgotten realism of the carved paper is a breakthrough. Exaggeration is exaggerated description of objective things, the deformation of the deformation is based on the original formal using these two methods, will make the theme stand out more, can be intuitive clear can identify the subject itself, even added some other things, so that a more complete picture, won't appear thin, and more profound meaning.

4. Mianyang Carved Paper-cut Inheritance Tools

4.1 Graver

The indispensable tool of carving paper cut is graver, grasp the depth of the knife, the power of flexible use of the carving knife to carve, the picture will be more vivid. Because many of the carved paper cuts in Mianyang are mostly hollow-out and some details hollow-out, so the graver is more important. Small pieces of local detail need to be more delicate, you must use this tool. There are different kinds and sizes of carving knives, and there are more than ten styles in total. The carving process is not complicated, the handle can choose brushes, chopsticks, and other materials to choose, choose not too short or thin, can be adjusted according to the habits of each craftsman more convenient for carving. Split the handle of the knife and clip the blade in, try not to be too shallow, and then use the tape firmly around the seam, secure so that the blade does not fall during the process of carving. Cloth strips or soft materials can be used to wrap the tape, feel more comfortable, the contact with the paper-cut craftsmen will use the leather ring of the ballpoint pen, holding will be more comfortable, but also can choose more suitable material. As the saying goes, "if you want to do a good job, you must first sharpen the tool" after the production, the most important step is to make a good knife tip, the tip requirements are higher, sharp and very thin, to better and more fluent carving out of different lines. Making a good carving knife is a must for every beginner craftsman. A good carving knife can lay a solid foundation for a good work. Of course, all kinds of small details are inseparable from the carving knife. The usage of the carving knife is also very fastidious.

4.2 Wax Dish

"Dictionary of Chinese arts and crafts" "wax plate" cloud: "carving paper tools, its manufacturing method, with wood to do the frame, the disk powder with wood chips or ash and butter or goat oil with wax made. When carving will be placed on the plate, carving, not stick to the knife, carving lines smooth and straight. The wax dish is made of simple and easy materials, with a small amount of vegetable oil, fir carbon, sandalwood ash, candles can be, will be mixed Fried into black, solidified in the groove, steam a few times on the pot, and then take out after cooling can be used. The effect of self-made wax is to protect the carving knife, to avoid damage or break the carving knife in the process of carving, also can let the carving understand the weight of the carving, understand whether to penetrate the cardboard, while still can keep the blade sharp, not easy to rust, belong to the necessity of the carving process.

4.3 The Paper

Paper-cut, as the name implies, paper is undoubtedly the main material of this art. Many craftsmen prefer the paper, paper can be carved more than 10 layers; Mechanism "sample paper" rough and thick, paper is fragile, easy to become warped and easy to break, generally can only carve a few layers, too little relatively hurt the blade, also inconvenient force.

4.4 Grindstone

In order to make the grindstone smoother, we need to use whetstone, shaving stone, rough whetstone blade, fine whetstone edge, shaving stone to polish both sides of the blade and the blade, add water to polish. When sharpening the knife, it is necessary to grind both sides to make the thickness of both sides uniform. Gradually grind the knife, don't be anxious, otherwise it is easy to break the tip.

4.5 Needle Cone

Take a small silver needle or very thin wire that you can see every day and insert it into a small stick to make it a needle cone. A lot of very small pattern and animal glasses, the area of the knife is too big choose needle cone fine carving.

4.6 Tweezers

During the process of carving and cutting, there will be a lot of paper debris, and you must not insert the paper debris into the wax pan, because you need a pair of tweezers to clean up the excess paper debris.

4.7 Package of Paper

Cut a long square from yellow kraft paper and fold it in half into a sheet of laminated paper. Put a piece of red or blue paper in the middle of each sheet of kraft paper and staple it with cable. After schoolbag is done, reoccupy tung oil will cover, sealing oil two times, facilitate to protect the inside page is used as clip "appearance" with. Artists call "drag notes."

4.8 Figure Box

A box made of sprusted wood, with a small drawer for tools and five bags under it.

5. Mianyang Carved Paper Cutting Method

5.1 Fixed Drawings

Fix the drawing on the paper, and refer to the drawing when carving. When fixing, prepare the required layers of rice paper and staple with a stapler in a large blank space. Falling into the wax plate of paper debris inconvenient cleaning, carving is easy to hurt the edge, serious will make it broken. In order to prevent carving is such a situation, the last layer of paper will choose a thicker paper pad in the bottom, choose newspaper or magazine paper is better. Before carving the fixed board of paper in the middle of the day, after pressing the paper easier to carve.

5.2 CarvingCutting Pattern

When you start to carve patterns, you must take the carving knife to the forehand to be flat and steady, pay attention to the sequence before and after, to distinguish the priority, light and important, heavy force is easy to break the blade. During the process of carving, the blade must not be carved back and forth. Do not take the knife tip off the paper before carving, easy line is not smooth and the following thicker layer. The overall carving principle is first thick then thin, the other two objects of the connection line also need to be carved out.

5.3 Paste Pattern

The finishing touch in the whole work is to paste some small patterns, can make the whole plumper, light up the picture. But bear in mind cannot use too much, can show burdensome slightly otherwise, the quantity of small pattern needs to measure to hold well.

6. Carving Paper Cutting Skills

Compared with the production technology, Mianyang carved paper cutting is mainly made by carving craft, very exquisite lines, pay attention to knife work. The key is to work on carving. And the knife method needs to make the knife fine, hold the knife tightly, control the knife right, lower the knife accurate, live with the knife, walk the knife steady, break the knife fast, iron the knife flat. Carving out the form is very rich, no less than the painting effect and also has a unique German artistic flavor. In addition, there is also a very important craft of hubei folk carving and paper-cutting, which is different from the rare form of expression in other areas. From the traditional hollow-out techniques evolved. Most will be used in the body of the dragon, flower stamens, fish scales and so on. For example, the images of dragons, stamens and carp in paper-cut works such as "two dragons playing with pearls", "a thousand flowers competing for beauty" and "carp jumping over dragon gate" all use the performance techniques of breaking power, making the small details more vivid and wonderful, the whole will feel a completely different artistic effect. Therefore, hubei folk carved paper-cut special production technology will be more rich overall visual effects.

7. Conclusion

Mianyang carved paper-cut is a very traditional folk art, which not only has the common characteristics of paper-cut in other regions but also has its own typical characteristics. It is a small part of Chinese folk art, and also the crystallization of the working people in hubei province. It also contains people's beautiful pursuit and love to show these in the carved paper-cut.

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